| Geome | try Regents Lomac 2015-2016 Da | te 10/15 | due 10/16 | Constructing | Parallel I ines | 2.10R |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|---------------------------------|-----------------------------------------------------------------------------|-----------------------------------------|--------------------------|---------|
| Ceome | | <u>le 10/10</u> | | Constructing | | 2.101 |
| Name LO: | I can construct parallel lines in 3 diffe | erent wave | Per s and explain h | - ow the construction | | 20 |
| | guarantees parallel lines. | , | | | A | đ B |
| | NOW On the back of this packet | | | | | |
| [] (1) | Constructing parallel lines without t | ransform | nation Constru | ct line p parallel to line n . | | |
| compass | \Box (a) Make a sketch that shows \overrightarrow{AB} | ⊥ <i>CD</i> a | nd $\overrightarrow{EF} \perp \overrightarrow{CD}$ | (⊥ means perpendicular wh | ich means | _ |
| | angles.) | | | х I I | | - |
| | | | | | | |
| | | | | | | |
| | What relationship do you ooo batu | | and \overleftarrow{FF} 2 | | | |
| What relationship do you see between <i>AB</i> and <i>EF</i> ? | | | | | | |
| (b) Construct line <i>m</i> so that it is perpendicular to the given line <i>n</i> below. (Li as long as it is perpendicular to line <i>n</i> .) Label the line you construct line | | | ine <i>n</i> below. (Line <i>m</i> can be o ou construct line <i>m</i> . | constructed anyw | /here | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | 4 | | | | - | |
| | • | | | • | Π | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | \Box (c) Now you have line <i>m</i> and line <i>n</i> | . Remem | ber you are cor | structing line <i>p</i> parallel to lin | e <i>n</i> . You must co | nstruct |
| | another perpendicular line p . S | hould <i>p</i> b ed it in pa | e perpendicula irt c | r to line <i>m</i> or line <i>n</i> ? | | |

(e) When two lines (*p* and *n*) are perpendicular to the same line (line *m*), the two lines are _____.

| | | 2.10R |
|-----------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| (2) | Constructing parallel lines by translation | |
| compass | \Box (a) Make a sketch that shows \overleftrightarrow{AB} and a translation of \overleftrightarrow{AB} labeled $\overleftrightarrow{A'B'}$ | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | The two lines are parallel because | |
| | | |
| | (b) If you translate a line, the fewest number of points you will have to translate is because | |
| | (c) Use a compass and straightedge to perform the function $T_{\overline{AB}}$ (\overrightarrow{MC}). REFERENCE: Lesson 2.7 | |
| $T_{\overline{AB}}$ (\overrightarrow{MC}) means | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | C C | |
| | B | |
| | | |
| | | |
| | M | |
| | | |
| | | |
| | | |
| | | |
| | | |

| | | | 3 2 10R | | | | |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|--|--|--|--|
| (3) | Constructing parallel lines by rotation | | 2.101 | | | | |
| weblink | (a) Use the weblink for this lesson or transparencies to determine how many degrees a line must be rotated | | | | | | |
| · | around a point for the image line to be parallel to the | around a point for the image line to be parallel to the preimage line. | | | | | |
| | (1) A line must be rotated around a point of the second se | oint for the image to be parallel to the | preimage. | | | | |
| | (2) The point that we rotate around must be on/not on (circle one) the line we are rotating. | | | | | | |
| | (b) How can we rotate a point (see part a) aroun | (see part a) around a center of rotation? Rotate the points below to help | | | | | |
| | (i) Rotate B around point R | (ii) 🗌 Rotate Z around p | oint C | | | | |
| | .В | .В | | | | | |
| | 'n | .C | | | | | |
| | | .Z | | | | | |
| | | | | | | | |
| | (c) To rotate a line° (see part a), we must have a point to rotate around, and points on the line | | | | | | |
| | line. | | | | | | |
| | (d) Construct $\overleftarrow{A'U'}$ parallel to \overleftarrow{AU} by performing the fu | nction $R_{C,180^{\circ}}$ (\overrightarrow{AU}). | | | | | |
| | \mathbf{R}_{C1000} ($\overrightarrow{\mathbf{A}}$) means | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | • | | | | | |
| | •C | | | | | | |
| | | | | | | | |
| | | | | | | | |

Å Ů weblink

Parallel Lines by rotation PROOF

Prepare your mind to prove that rotating a line 180° around a point not on the line ALWAYS results in parallel lines.

(a) True or false: Two lines in a plane are either **parallel** or **not parallel**.

- (b) Lines are not parallel if they ____
- (c) True or false: A point can be on a line and not on the line at the same time.
- (d) A **contradiction** happens when a claim is made that two things happen at the same time which cannot possibly happen at the same time. For example: Ms. Lomac is in Albany and in Rochester right now. Write your own contradiction:

Prove that rotating a line 180° around a point that is not on the line ALWAYS results in parallel lines. The easiest way to prove this is by contradiction. Use the Geogebra file on Ms. Lomac's website to see what is happening at each step by checking the box. (<u>http://tube.geogebra.org/m/54425</u>)



Start your proof by **contradiction** by assuming the OPPOSITE of what you want to prove.

- 1. Assume that rotating \overrightarrow{AB} 180° around point C not on \overrightarrow{AB} ______ result in parallel lines.
- 2. Since the lines are not parallel, then $\overrightarrow{A'B'}$ must ______ \overrightarrow{AB} in some point X on \overrightarrow{AB} and $\overrightarrow{A'B'}$.
- 3. Since $\overrightarrow{A'B'}$ is a rotation of \overrightarrow{AB} there must exist a point X' on $\overrightarrow{A'B'}$ such that ______ is a diameter of circle C.
- 4. Since both X and X' must be on $\overrightarrow{A'B'}$ and $\overrightarrow{XX'}$ must contain C (since it is a diameter), then point C must be on _____. (Drag points to convince yourself that C must be on $\overrightarrow{A'B'}$ and $\overrightarrow{XX'}$.)
- 5. In step 1, we said that point C is not ______. If point C _______ then it cannot be on ______. But, in step 5 we said that point C must be on ______. This is impossible because point C cannot be _______ AND ______.
 Since this is a contradiction, our assumption that rotating AB 180° around point C not on AB ______ result in parallel lines ______ true. The only alternative to our assumption is that ______

(5) Parallel Lines by translation practice ^{compass} (a) Construct a parallel line through point P' using distance and direction to translate. Use the guidance below.

P'[●] (i) To construct a specific line, we need _____ points. (ii) Choose 2 points on the line. Label them points P and Q. (It will be easiest if P is left of Q) (iii) To translate line PQ so that it passes through P', we must recognize that P' is an image of P. We will need to construct point Q' so that the line is translated along the vector _____. (iv) Measure the distance from _____ to ____ and use the distance to construct circle _____. (v) Measure the distance from _____ to ____ and use the distance to construct circle _____. (vi) Label Q' and connect to make P'Q'. (vii) Line P'Q' is parallel to line PQ because _____ and _____ are preserved under translation. \Box (b) Construct a line parallel to line *s* that passes through point C.

Ċ

s×

| | | 2. IUR | | |
|---------|--------------------------------------------------------------------------------------------------------------------|--------|--|--|
| | Parallel Lines by rotation practice | | | |
| compass | (a) Construct a line parallel to line ℓ through point D' lines by rotation. Use the guidance below. | | | |
| | ° D' | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | \square Choose 2 points on line ℓ and label them N and D. | | | |
| | Draw line segment DD'. | | | |
| | Construct the midpoint of $\overline{DD'}$ and label it O. | | | |
| | You can fold to check your construction, but you must construct the perpendicular bisector of $\overline{DD'}$. | | | |
| | Why does a perpendicular bisector locate the midpoint? | | | |
| | | | | |
| | Construct the rotation of line ℓ 180° around point O by rotating N (D is already rotated). | | | |
| | Label the image N' | | | |
| | Construct the line containing D' and N'. | | | |
| | | | | |
| | \Box (b) Use rotation to construct a line parallel to line MP that passes through point C. (C can be an image of | Mor | | |
| | P. vou decide.) | W OI | | |
| | | | | |
| | | | | |
| | D | | | |
| | | | | |
| | | | | |
| | M | | | |
| | | | | |

(6) Exit Ticket

ON THE LAST PAGE

UN THE LAST PAG

(8) Homework

 \Box (1) Use translation to construct a line parallel to line MP that passes through M'.



 \Box (2) Construct $\overleftarrow{G'U'}$ parallel to \overleftarrow{GU} by choosing a point L not on \overleftarrow{GU} and rotating \overleftarrow{GU} 180° around point L



\Box (8) Homework

(3) In the space below, draw your own line and construct a parallel line by the method stated.

(a) Constructing 2 perpendicular lines



(c) Rotation

 EXIT TICKET
 Name_____
 Date _____
 Per_____
 2.10R

 (1) The LO (Learning Outcomes) are written below your name on the front of this packet. Demonstrate your achievement of these outcomes by doing the following:
 2.10R

9

Describe the three ways to construct parallel lines. State the method you like best and what you like about the method.

| 10 | | | | |
|--------|-------|------|---|----------|
| DO NOW | Name_ | Date | P | er 2.10R |

(1) Describe 3 or more examples of parallel lines in the world. Where do you see them? Sketch if it helps your description.

(2) The sets of short dashes are clearly parallel to each other within the set (8 sets). What about the long lines that the dashes are drawn on? Are they parallel? Or not? Describe how you know.

